

TRIO.

HORN.

in D.

Heinrich von Herzogenberg, Op. 61.

Allegretto.

Musical score for Horn, Trio, Op. 61 by Heinrich von Herzogenberg. The score is in D major, 2/4 time, and consists of 11 staves of music. It includes various dynamics (p, sf, cresc., dim., pp, pespr.) and articulations (accents, slurs). The piece ends with a repeat sign and a final cadence.

pp
cresc. *sf* *sf* *sf*
sf *p*
cresc. *p* *sf* *p* *3*
p *mf* *f* *1* *1*
cresc. *poco rit.* *sf*
a tempo *p* *sf* *dim.*
f *sf* *mf* *1* *∞*
p *3* *p* *p* *1* *pespr.*
p dim. *pp* *p* *3* *sf*
p *2* *mf* *f* *sf dim. p* *1* *mf*
f *mf* *dim.* *p* *1*
prall. poco a poco sin' al fine *pp*

in D.
Presto. 3

p *mf* *ff* *sf* *mf* *p* *cresc.* *f* *cresc.* *ff* *sf* *sf* *sf* *ff* *p* *mf* *dim.* *p*

HORN.

Musical score for Horn, measures 1-14. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *p* (piano). The score includes various dynamics: *p*, *mf*, *ff*, *sf*, *cresc.*, *f*, *pp*, and *Pfte.* (Pizzicato). The score features several slurs, ties, and accents. Measure numbers 3, 7, 10, 11, 12, 13, and 14 are indicated. The score ends with a double bar line.

Measures 1-14:

- Measure 1: *p*
- Measure 2: *mf*
- Measure 3: *ff*, *sf*, *sf*
- Measure 4: *mf*, *p*
- Measure 5: *cresc.*
- Measure 6: *cresc.*
- Measure 7: *f*
- Measure 8: *cresc.*, *ff*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *Pfte.*, *p*
- Measure 12: *pp*
- Measure 13: *pp*
- Measure 14: *pp*

in F.

Andante con moto.

1

pp

pp

1

p espr. *cresc.*

sf *dim.* *p* *mf*

p espr. *mf* *f* *dim.*

p *p dim.*

pp *p espr.*

pp *p* *dim.*

p *p*

poco rit. a tempo

f *dim.* *p* *p*

p *dim.* *p espr.* 3

First system of music for Horn, measures 1-10. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings: *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *p espr.* (piano, expressive), *cresc.* (crescendo), and *sf* (sforzando). The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is present over measures 4 and 5.

in D.
Allegro.

Second system of music for Horn, measures 11-13. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings: *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is present over measures 11 and 12.

HORN.

[illegible]